PHOTO GUIDE

SHOT PLANNING



Listings should include 20-50 photos.

• TAKE HORIZONTAL PHOTOS

Upload high resolution images, ideally with a 3:2 aspect ratio.



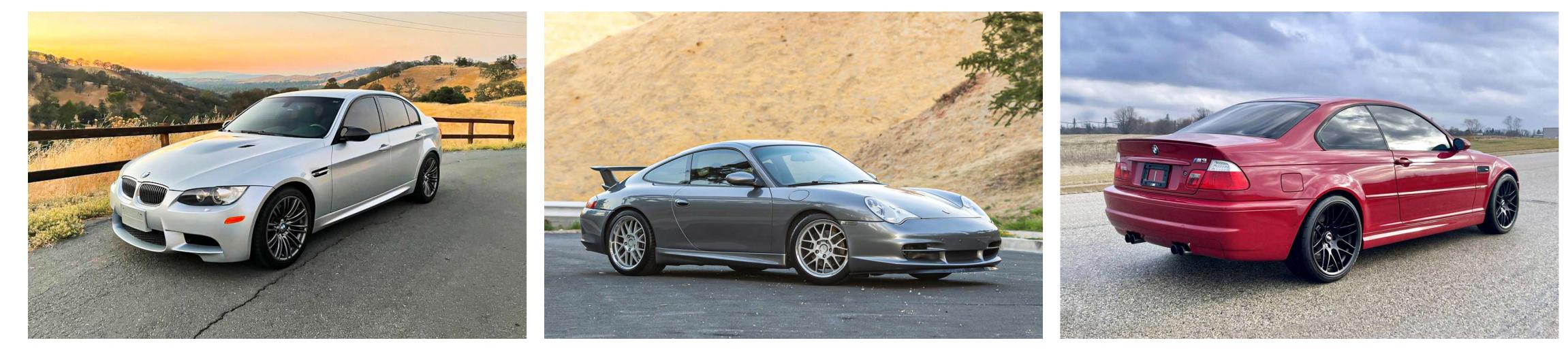
All photos should be taken in horizontal (landscape) orientation Pon't take vertical photos



Pon't use extra wide photo settings

• USE NATURAL LIGHTING

Proper lighting reduces sun glare and harsh shadows.



Best to shoot 2 hours before sunset

If shooting in the middle of the day, use open shade

Overcast or cloudy skies work well

FIND A LOCATION

An uncluttered background without other cars or people.



Backroad or nature area

Side street or park

Empty industrial parking lot







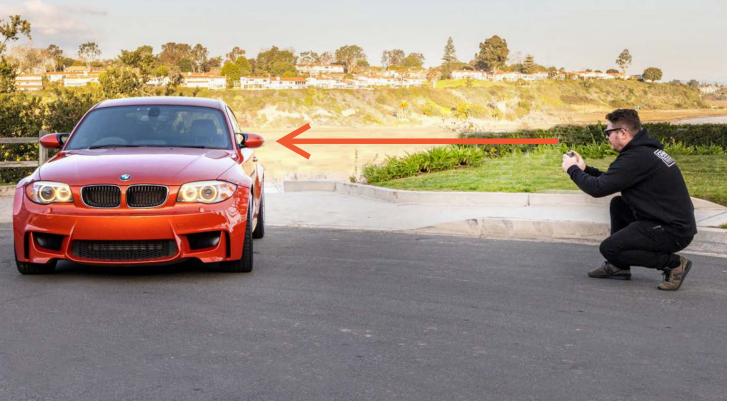


The car should only take up 75% of the photo.



You should be about 15 feet away

Keep your camera level with the side mirrors.



Squat down or bend a knee



PHOTO GUIDE THE SHOT LIST



1. EXTERIOR Keep the wheels pointed straight ahead.









Front

Driver front quarter

Driver side

Driver rear quarter



Rear

Passenger rear quarter

Passenger side



Passenger front quarter

2. DETAILS Capture any interesting features, dings, or scratches.







Wing, diffusers, or front lip



Wheels and tires

Exhaust





Wide view from driver side

Entire dash from rear seat

Front driver and passenger seats

Rear seats

Roof and hood

4. ENGINE & RECORDS Clean the engine bay and gather records.

Entire engine bay from above

Close-up of modifications

VIN, stamps, or markings

Service records or dyno charts







